

# The GREYHOUND

## Food committee discusses volume, type of music with WLCR

by Linda J. Hallmen

"I'd like to talk about the noise, I mean music the radio station plays," said James A. Fitzsimmons, dean of student life, at a meeting of the Food Service Committee Wednesday. Fitzsimmons presided over the meeting due to the illness of chairperson Carolyn West and co-chairperson Cathy Fitzgerald.

Fitzsimmons said that he is concerned about the type and volume of music played in the cafeteria area.

Ron Stagenhorst, director of SAGA Food Service, said he looked at the music from a dining service point of view.

"I'm concerned about the ambience of the dining hall," he said.

Stagenhorst said that, in the future, it is to be determined whether the upper and lower levels of the cafeteria will be converted to a dining room atmosphere or remain a general multi-purpose facility for students. In a dining room, the cafeteria will be available to faculty, administration and guests. Currently, this part of the Andrew White Student Center is open only to students for food service.

In the future, the Andrew White Club, a dining area in the basement of the student center used primarily by faculty, administration and staff, will be extended to include part of the area presently occupied by the Rat. Next year, the Rat as the student pub will be closed.

Stagenhorst was also concerned about the type and volume of music being "conducive to conversation." He said that he would like to be able to sit anywhere in the dining room and not have the conversation dominated by music. He said that the music is most interruptive during breakfast hours.

"It is not conducive to the ambience of a dining room at breakfast," he said. Stagenhorst also said that he has received complaints from students during breakfast about the music.

WLCR disc jockeys said that breakfast ends at 9:15 a.m. and the radio does not go on the air until 9:15 a.m.

Fitzsimmons said that he is interested in meeting students' needs.

"We're not telling you what to play, but what's most appropriate for the dining hall," he said.

WLCR General Manager Tom Kanellakos said that he is "confident that student needs are being fulfilled. The community is served by the eclectic, living, creative atmosphere" of the radio station.

Kanellakos explained that until this year, WLCR followed a programming format of Top 40, and students complained about the song selection and repetition. The format required disc jockeys to play certain songs a certain number of times each hour.

This year, the format has been changed.

"We leave it up to the disc jockey what to play - within standards of decency," he said.

The standards of decency which the disc jockeys are required to maintain are: no profanity and no slurs against the Catholic Church or the Jesuits.

Kanellakos said that the volume problems have been solved since the end of September. The equipment in the radio station was faulty and numerous adjustments were necessary at the beginning of the year. After two weeks, the problem was resolved, he said.

Posted on the wall in the broadcast room are guidelines for noise levels.

The volume unit level is the sound at which music can be



The radio station and the Food Service Committee both wish to meet the needs of the students.

played without distortion. This maximum level is 100.

All disc jockeys must also follow additional guidelines.

"This is a guide. You must check the actual level and adjust it as needed. You may have to set the level below the maximum peak.

"Stay within range for your time slot.

"It is your responsibility to check the actual level in the cafeteria and to adjust it ac-

cordingly.

"Make sure that the crowd noise is slightly louder than the volume.

"The lower the better."

The disc jockeys said that the guidelines have been posted since September.

Kanellakos said that he only wants "to defend the station."

"In light of what's happened with the publications, what should I think?" he said.

He also questioned the need for ambience voiced by Stagenhorst.

"What it comes down to is the fundamental question of who decides ambience," he said. "Who are the parties of the question?"



The Greyhound/Donald Dokas

WLCR disc jockeys are no longer required to operate according to program formats.

Time of Day	Maximum Meter Peak
9:00 - 10:00	40 - 50
10:00 - 1100	40
11:00 - 1:30	60
1:30 - 4:30	20 - 40
4:30 - 7:00	60

WLCR would like all listeners to fill out the following poll to determine the type of music that students really want to hear. The station is also interested in the type of environment that the students would like to see in the student center.

Deadline for turning in the poll will be 7 p.m. Wednesday, February 15. Completed polls can be left in *The Greyhound* office, SC 5 or WLCR radio station office, SC 18.

WLCR radio station is located in the basement of the Andrew White Student Center room 18, phone 323-1010, ext. 533. Please contact us if you have any comments. Our door is always open for student participation and involvement.



# News Briefs

**NEWSBRIEFS POLICY:** As a community service, The Greyhound will announce events of interest to the Loyola community. All submissions should be addressed to the news editor. Items must be neatly typed or written in paragraph form and in complete sentences. Keep items as brief as possible, preferably no more than three sentences. Deadline for submissions is 5 p.m. Wednesday. If more items are submitted than can be accommodated, the news editor will select those to be used on the basis of timeliness, significance and previous running of the item. The news editor reserves the right to edit all copy submitted. The decision of the news editor will be final.

## Legislative Assembly

An ASLC Legislative Assembly meeting will be held at 4:30 p.m. Monday in BE 234.

## January term

The last day for submission of January term work is Friday, Feb. 10.

## Airplane II

The ASLC Film Series will present *Airplane II* at 7 and 9 p.m. Sunday in MA 200.

## Circle K

Circle K will meet during activity period Tuesday in BE 122.

## Unicorn

Attention all students - The *Unicorn* needs your poetry, fiction, art work and photography. Deadline: March 30.

## Interested math students

There will be a meeting concerning the formation of a math club at 3:30 p.m. Wednesday, February 15 on the second floor of the student center. Attendance is imperative. If you cannot come but are interested, contact Julie Rappold at 284-7674 or Janet Stadter at 666-1452.

## Forum submissions

The *Forum* needs non-fiction essays for its spring publication. The length and subject matter are up to the writer. All entries should be left in the *Forum* mailbox or with Mrs. Mallonee. Watch for the winter issue.

## Ballet information

For students interested in taking ballet classes this semester, please disregard the newsbrief printed last week. Beginning classes will be offered at a time convenient to interested students. For more information or to sign up for classes, please call Regina at 323-1519 as soon as possible.

## Career sign-ups

The following employers will be on campus in the near future:

Date	Employer	Sign-ups
Feb. 21	Barton-Gillet Co.	2/8-2/15
22	American Bank Stationery	2/8-2/15
23	Bureau of Labor Statistics	2/8-2/15
23	Perdue, Inc.	2/8-2/15
24	Computer Science Corporation	2/8-2/15
24	Howard County P.S.	2/8-2/15
24	Chesapeake Services	2/8-2/15
24	YMCA of Metro. D.C.	2/8-2/15
27	National Security Agency	2/9-2/16
27	Maryland National Bank	2/9-2/16
27	Metropolitan Insurance	2/9-2/16
28	First National Bank	2/9-2/16
29	Coopers & Lybrand	2/9-2/16
29	Prudential Insurance	2/9-2/16
29	Prism	2/9-2/16

Students who wish to sign up may do so in BE 220.

## St. Patty's Day

Anyone interested in working at the St. Patty's Day Festival should contact Ted Miles in SC 206 or at 433-6690. There are 50 working spaces available.

## Black History Month

February is Black History Month. To commemorate this, the Military Science department, the BSA and the History department are sponsoring a three-part series on the role of the black soldier in American military history. The series, entitled "A Different Drummer," examines the contributions of black Americans to the nation's military during activity period on Feb. 14, 16 and 21 in MA 512. There is no cost. For further information contact CPT Tilson at ext. 387. Lunches may be eaten during the presentation.

## Social Affairs

There will be an important Social Affairs departmental meeting at 4:30 p.m. Wednesday, Feb. 15 in MA 301.

## Potluck supper

A Christian Fellowship potluck supper will be held at 6 p.m. Thursday in 409W Wynnewood. The theme of the supper will be "Working on Family Relationships in Christ."

## Speech contest

The Forensic Society will sponsor the 2nd Annual Intramural Speech Contest at 4 p.m. Friday, Mar. 2 in DS 204. This year's topic is "The Value of Competition: If You Don't Play to Win, Why Keep Score?" Cash prizes and trophies will be awarded. Observers are welcome. Pick up entry forms in SC 17; deadline for entry is Mar. 1, 5 p.m. For information, call Allison Walker at 435-7522.

## Federal tax forms

Copies of all federal tax forms are available in the library for photocopying. Instructions are available for reference use. Ask at the Information Center desk.

## Women's group

A group counseling experience focusing on issues of concerns to women returning to campus after an absence for employment or homemaking is being formed at the Counseling Center, BE 203. The group will meet once a week on Thursdays from 1:00 p.m. to 2:30 p.m. beginning Feb. 2. The group will be led by a female counselor/facilitator. To register for the group, please stop by or call the Counseling Center ext. 489.

## Juggling Club

The Juggling Club will meet during activity period Thursday in JH 204.

### CLASSIFIED ADS

HELP WANTED	SERVICES	
TEST YOURSELF. Can you manage your time productively? Work 2-4 hrs/wk consistently? Are you success-oriented? Self-motivated? Marketing position available on campus. 1-800-243-6679.	Expert typist w/reliable electric typewriter available to work in my own home in the Rosedale area. Call 866-3591.	CAMPUS REPS WANTED Earn free trips and \$\$ working on your campus for America's number one student travel organization. Call for full details (212) 355-4705 or write Inter-Collegiate Holidays, 501 madison Ave. NY, NY. 10022.
Domino's Pizza Join our winning team	Typing-Experienced, precise work. Short notice usually okay. Reasonable rates. Call 825-0058 and ask for Annette.	PERSONAL
Domino's Pizza, the Nations leading Pizza Delivery Company, is looking for ENERGETIC Delivery Personnel. Our Drivers have the Ability to Earn \$7 per hour. APPLICANTS MUST BE 18 YRS OR OLDER, have a car with insurance, and be able to work one day/night during the weekend. Hours are extremely flexible. The tremendous attitude of our employees has allowed us to grow at an unbelievable rate. 75 percent of our Managers have been promoted from delivery personnel. If you want a fun and exciting job, fill out an application at 6309 The Alameda or 3443 Dundalk Ave. Full/Part-time jobs are available. Other positions, just ask!	Need help in French class? for tutoring, call Dale at 435-3863 after 6:30 p.m. Hours/Fees negotiable.	Feb 2 before 8:00 p.m. Thanks for the hanger even if you didn't find it. Chivalry(or just plain niceness) is not dead!
	WANTED	
	Wanted: Fish tank, 10-20 gal., price and accessories negotiable. Call Dale week-day nights 435-1646.	Fr. AL says: "cut that damn hair!"
	Ellicott City Commuters: Student with car wanted to drive child from Valley Mede to daycare nursery near Loyola and return home. On-call, occassional basis. \$10 round trip. Please call 465-8942 after 6:30 p.m.	FOR SALE
		For sale-Computer Tables, new better built than those sold for twice as much. All wood construction, no particle board used. Includes monitor shelf. Completely assembled. Call 866-3591.



Who's Who

Toni M. Ammirati	Maureen Ann Leahy
Michael Anthony Avia	Maura Louise Lynch
Suzan Ayhan Aydinel	Timothy Francis Madey
Patricia Ellen Beck	Mary J. Malloy
Gregory Wayne Bell	Timothy Joseph Murphy
Patrick Sean Cummings	Tamara Jo Pinkerton
Sherrie Lynn Dause	Kenneth Porro
Doreen Anne Desmarais	Patricia Ann Quinn
David Brian Dickerson	Pauravi Navnit Raval
Gregory Mark Dohmeier	Tiziano Rocco Ricci
Benedict Alonzo Dorsey	Stephen Gerard Smaldore
Keith William Fitch	Vincente Mario Simoncini
Margaret Marie Fonshell	Maria Ann Terry
Anna Martha Goy	Susan Elizabeth Trotter
Caroline Arellano Griffin	Donna M. Sweeney
Susan Veronica Harrington	Linda Kay Trezise
Christine Elisabeth Hervert	Esther Lorraine Wallace
Elizabeth Teresa Hobbs	Edward M. Webber
Anna Marie Hurbanis	William Austin Weir
Angela Maria Kufera	David Gerard Zeiler

Coming this spring  
to Loyola College



Assembly discusses  
constitution, elections

by Colleen Lilly

On Monday, the Legislative Assembly of the Associated Students of Loyola College/Student Government Association discussed the revision of ASLC/SGA constitution, the upcoming general elections and student appointments to college committees.

Although the Appointments Committee members were not all present, the acting Presiding Officer Pro Tempore began the meeting. Freshman Class President Chris Pfister made a motion to wait for President Dora Bankins to give her report. The motion carried.

The assembly's discussions during the president's report centered around the Constitution Revision Committee's progress over January. The committee completed its revisions, but copies of the revised constitutions were not yet available.

"Because of the length of the Appointments Committee meeting, I was unable to run off copies," explained the Constitution Revision Committee's chairperson.

"We agreed to have it a week ago," said President Bankins.

The chairperson defended the committee's progress. "You can't complain if you don't take the time to do

He agreed to have the constitution to the assembly's members by Tuesday so that those running for offices could see the revisions made within each office.

Elections Commissioner Mark Tozzi announced that petitioning for offices runs February 8-15. Candidates who choose to speak can do so on Tuesday, February 21 during activity period.

Students interested in running for an elected government position should sign up in room 17 of the student center. They should also see Tozzi for additional election guidelines.

The Legislative Assembly discussed forming a Development Committee that would serve as a representative branch of ASLC/SGA to Development and Public Information.

"Father Sellinger approved the appointments of a student and a faculty member to the Development Committee of the Board of Trustees in '84-'85," Bankins said.

Bankins announced plans to meet with the editors-in-chief of the four major publications and the vice presidents of ASLC/SGA to discuss the Student Publications board.

She announced the opening of the new DeChiaro College Center from February 10-14, 1985. "They're asking for suggestions," Bankins said

about the completion of the center.

Several new committees were formed by Loyola's administration. Students will be appointed to the Planning and Budget Priorities Committee, the Dedication Committee, Committee on Criteria for Faculty Evaluation and the Committee on Computer Literacy.

Vice President for Academic Affairs Maura Lynch announced that the evaluations are still being worked on.

Mike Avia, vice president for student affairs, announced that an Associated Club Presidents meeting concerning the chartering of clubs would be called next week.

Vice President for Social Affairs Ted Miles announced that the band Ignition will play at the Toga Party sponsored by the Eta Sigma Phi honor society. Tickets for the Georgetown trip next week will be on sale. Miles also announced that the St. Patty's Day dance will cost \$7 per person and will have two bands.

Senior Class President Bill Weir announced that Senior 100 Nights would be held on February 18. New Wave Night will be on March 3.

Inga Oesterle, junior class president, announced that the Welcome Back mixer was a sell-out.

WLCR Music Poll

1. Class of \_\_\_\_\_
2. How important is music to you?  
A. Very  
B. Moderately  
C. Indifferent  
D. Not at all
3. What kind(s) of music do you prefer? (more than 1 choice is acceptable)  
A. Heavy metal  
B. Top 40  
C. Pop music  
D. Disco  
E. New wave  
F. Punk  
G. Rhythm & Blues  
H. Muzak  
I. Other (Specify)
4. List your three favorite groups/artists:  
1.  
2.  
3.
5. List your three favorite albums:  
1.  
2.  
3.
6. List your three favorite songs:  
1.  
2.  
3.
7. Name the group(s) or artist(s) which are overplayed:  
1.  
2.
8. Name the group(s) or artist(s) which are underplayed:  
1.  
2.
9. Are you satisfied with WLCR? \_\_\_\_\_  
If not, why not?
10. Do you feel the station has improved this last year over the previous years? \_\_\_\_\_  
If not, why not?
11. Should the cafeteria be reserved for students only or open to the administration, faculty, staff, etc.?
12. Should the 2 levels of the student center be used as a dining room or as a multi-purpose area?



SENIORS

As we enter our last semester here at Loyola, please be advised of the following dates and activities. Graduation has been scheduled for Sunday, May 27 at the Civic Center beginning at 3:30 in the afternoon. The Baccalaureate Mass will be

held Saturday, May 26 at the Cathedral on N. Charles Street at 7:30 p.m. Our prom is on Thursday, May 24 at the Baltimore Hilton. Cocktails will be served from 7:30-8:00, dinner 8:00-9:00, open bar 9:00-12:30 and dancing to the music of

Jeffery from 9:00-1:00.

Two class meetings have been scheduled for the semester so far. The first is on February 28 and the second is on March 27. Both meetings will take place during activity period and be held in the Rat. You are asked to attend so

that we may all sit down and share a drink or two. Also, our class will be sponsoring a bagel and doughnut sale on Sundays between noon and 2 p.m. On Saturday, March 3, the class will be sponsoring a New Wave Night featuring Modern Vogue.

Senior 100 Nights will be on Saturday, February 18. You are asked to think up your one-liners and skits in advance. Please fill out the following questionnaire and return it to one of the class officers, or drop it off in room 14 of the Student Center.

SENIOR 100 NIGHTS  
POLL

Male/Female

All American couple? \_\_\_\_\_  
Most unusual couple? \_\_\_\_\_  
Biggest trouble maker? \_\_\_\_\_  
Best looking? \_\_\_\_\_  
Most likely to succeed? \_\_\_\_\_  
Most likely not to succeed? \_\_\_\_\_  
Most likely to not graduate on time? \_\_\_\_\_  
Most likely to cheat on their spouse? \_\_\_\_\_  
Most likely to become a Nun/Priest? \_\_\_\_\_  
Most likely to go on welfare? \_\_\_\_\_  
Most likely to end up in prison? \_\_\_\_\_  
Most likely to become divorced first? \_\_\_\_\_

Most likely to stay a bachelor? \_\_\_\_\_  
Most likely to stay an old maid? \_\_\_\_\_  
Most likely to become rich and famous? \_\_\_\_\_  
Most likely to become President? \_\_\_\_\_  
Most likely to go bankrupt? \_\_\_\_\_  
Most likely to flirt? \_\_\_\_\_  
Most likely to buy out a liquor store? \_\_\_\_\_  
Most likely to be a center fold? \_\_\_\_\_  
Most likely to replace Mr. Fitzsimmons? \_\_\_\_\_  
Biggest mouths (loudest)? \_\_\_\_\_  
Preppiest? \_\_\_\_\_  
Best athlete? \_\_\_\_\_

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Mark Weigman (252-8382)

or Julie Rappold (284-7674)





# Tuition hike no surprise, but inconvenient

by Maggie Rommel

The \$500 tuition hike did not surprise most Loyola students, but it is seen as an inconvenience.

One junior said she fears that a lot of students will have to get part-time jobs in order to afford the increasing tuition.

Another junior said that she feels as though she is paying \$5000 to go to a construction site.

But most students reacted with less antipathy.

"What can you do?" asked accounting major John Hall. He added that he was having trouble getting a student loan so the increase would be cumbersome.

Freshman Robert

Henstrand stated that the tuition increase is not so much a problem as "an inconvenience."

Two students said that they had expected an increase but that \$500 was too high.

"If the \$500 increase is needed to continue a superior education, than the increase is justified, but I don't see why it has to go up that much every year," commented Matt Darby.

Speech Pathology major Katie Huey said that the increase will cut out a lot of the things she would much rather do.

Resident Mark Tozzi said that the tuition hike will not affect him directly, but it really upset a few of his friends.

"It really hurts students pay-

*"It really hurts students paying for their education, and people are tired of hearing about how much cheaper Loyola is compared to other Maryland colleges."*

Resident Mark Tozzi

ing for their education," Tozzi said. "And people are tired of hearing about how much cheaper Loyola is compared to other Maryland colleges."

Two students, however, felt that Loyola is still relatively cheap.

"In comparison to other Jesuit colleges, the tuition is low. We really don't have

much to complain about," said Brian Dziuba.

Most students were sure that the increase would be going to the new student center, but were skeptical as to whether they would actually see the benefits.

"Sometimes it seems like we are paying for things that will mostly benefit the classes

of '88, '89 and '90," said Dziuba.

Accounting major Jane Lardner doubts that she will ever use the new student center.

Students were not pleased with the increase in tuition. Whether the hike is justified and where the money goes are debated.

## Business students win promotional campaign

by Colleen Lilly

Working as a team, junior business students Timothy Delaney, Paula Lofft, Jane Lardner and Janice Tolj prepared a promotional campaign for the non-profit organization House of Ruth, a refuge for battered and homeless women based in Washington.

Two teams from Loyola entered the advertising and marketing competition sponsored by Women in Advertising and Marketing.

"Both teams were outstanding," said Doris Van Doren, marketing advisor.

The other team participating in the contest included juniors Mark F. Scurti, Karen Chason, Jimmy Pearson and Don Dustin. Their project would have used local

public announcers, such as Susan White Bowden or Barbara Mikulski, to talk about the effects of abuse on women.

"In its design, the idea was very good," said Van Doren.

The campaign project by the winning team consisted of mail literature with the theme of "Keep the Door Open" which will be used in its original form by the House of Ruth.

The project was judged on its practicality and creativity.

"I would like to see these students get some recognition in their own environment," Van Doren said. "These students got to really help a non-profit organization by applying knowledge they've learned."

"Marketing is a skill used as a process to help others; us-

ing what we learn to help others," added Van Doren.

The students of Van Doren's marketing class were given a choice whether to do a class marketing simulation or enter the promotional competition.

campaign. The winning team decided to use a mail brochure to explain the purpose of the House of Ruth, a card asking for a monetary donation and a return envelope for the donation.

"The whole idea of adver-

Lofft.

"All I know is the House of Ruth loved it so much, they ran off with it," Lofft said.

The two teams entered the contest in September when Reference Librarian Jean Nyang'ani sent Van Doren a

*"These students got to really help a non-profit organization by applying knowledge they've learned."*

Doris Van Doren, marketing advisor

"I never spent so much time on something," said junior accounting major Paula Lofft.

The groups worked over two months on their campaigns.

"We each did a little bit. I learned a lot about advertising from this," Lofft said.

Using a direct mail procedure, corporations were the target money market for the

tising is to be remembered," said Lofft.


In addition to the actual brochure, the team wrote a 30-40 page proposal and budget for their campaign. A radio campaign to be aired from 5-9 a.m. was also included.

"The idea was for them (the corporations) to hear it and see it on their desks," said

magazine article about the competition.

The winning team was awarded \$1000 for their idea.

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<input type="checkbox"/> MAR 17-MAR 24	<input type="checkbox"/> APR 14-APR 21
<input type="checkbox"/> MAR 24-MAR 31	<input type="checkbox"/> APR 21-APR 28

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# ROTC graduate promoted to brigadier general

GERMANY – After serving more than 23 years in the U.S. Army, Colonel Michael F. Spigelmire was promoted to brigadier general by Lieutenant General John A. Galvin, VII Corps headquarters, near Stuttgart, West Germany. Spigelmire had been serving as the assistant chief of staff G3 (operations) officer since March 1981.

After graduating as a Distinguished Military Graduate from Loyola's Reserve Officer Training Corps program in 1960, Brigadier General Spigelmire completed several military

schools. He has attended the basic and advanced infantry courses and the army's ranger and airborne schools. He is a graduate of both the Command and General Staff College and the Army War College. He also holds an advanced degree from Georgetown University.

Spigelmire's military assignments include two tours in Vietnam. During his first command of both the 5th Bn., 7th Cavalry and later the 1st Bn., 5th Cavalry, 1st Cavalry Division, both at Ft. Hood, TX. Prior to his arrival at VII Corps, Spigelmire was the commander of the 197th Infantry Brigade located at Ft. Benning, GA. He also served overseas tours in Germany and with the Special Forces.

During his 23 years of service, Spigelmire has been awarded a variety of awards and decorations, including the Bronze Star for heroism, Meritorious Service Medal, Air Medal, Army Commendation Medal (for heroism), Purple Heart, Vietnamese Gallantry Cross (with Palm), Vietnam Armed Forces Honor Medal and the Combat Infantryman's Badge.

He is presently assigned to Forces Command headquarters, Ft. McPherson, GA.

tour he served as a company commander and as the battalion adjutant of 2d Bn. (airborne), 8th Cavalry, 1st Cavalry Division. On his second tour, he was assigned as a District Senior Advisor for the Vietnamese Army. Upon his completion of that tour, he was assigned to the Office of the Deputy Chief of Staff for Operations and then to the Office of the Chief of Staff, U.S. Army, Washington, D.C. In 1978, Spigelmire was appointed Deputy Director of Combat Developments, U.S. Army Infantry School, Ft. Benning, GA.

Spigelmire was executive officer of 2d Bde., 1st Cavalry Division, before assuming

## Who's your "Teacher of the Year?"

Nominations will be accepted during the period of February 17 to March 21 for the Distinguished Teacher of the Year Award to be presented at the Maryland Day Ceremony on March 16. You may enter a teacher in nomination by completing the nomination form below and placing it in one of the collection boxes which will be set up in Beatty Hall, Jenkins Hall, Donnelly Science Center, Maryland Hall, Andrew White Student Center and the Records Office.

Full-time teachers who have taught at least five consecutive Fall and Spring terms by February 1984 in the undergraduate sessions are eligible.

All students, faculty members, administrators and alumni are invited to submit nominations for the 1984 Distinguished Teacher of the Year. You may state your reasons for nominating a teacher on the ballot form or on an attached sheet.



Colonel Spigelmire was promoted to brigadier general.

## 1984 Distinguished Teacher of the Year Award Nomination Form

I wish to nominate \_\_\_\_\_ for the 1984 Distinguished Teacher of the Year Award on the basis of his/her distinguished undergraduate teaching. "...distinction in teaching implies, in the main, a high level of success in leading students to the knowledge and understanding of the subject-matter taught." (College Council, p. 26-d, 5-10-75)

\_\_\_\_\_  
Name of Nominator (optional)

# TOGA PARTY

*Friday, February 10, 1984*

featuring the return of

## IGNITION

9:30 p.m.-1:30 a.m.

in the cafe

**TONIGHT**

\$2.00 w/ Toga

\$3.00 without Toga

Beer-\$.50

Wine-\$.50

Soda-\$.25

Hot Dogs-\$.50

Valid Student I.D. MUST be shown at the door!

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# Features

## Evergreen players excel in exceptional Cuckoo's Nest

by Susan Winchurch

The first two words that should be uttered regarding the Evergreen Players' production of *One Flew Over the Cuckoo's Nest* are these: See it! In almost every aspect, the show is superb. If a few minor kinks worked their way to the surface during Tuesday's preview, they should be attributed to "preview-jitters," which, most likely, accompany the first run-through of any performance. In sum, this rendition of *Cuckoo's Nest* is electrifying, riveting, terrifying, funny, and sensitive.

The plot concerns the exploits of one R.P. McMurphy, a rambunctious ne'er-do-well who, after a few unpleasant stints in penal institutions, feigns psychosis to escape peapicking and incarceration. Entering the presumably cushioned life of the mental institution, McMurphy has failed to realize that although the days of sweaty labor are over, he has yet to face another battle of similar proportions: pitting his own wits and stamina against the tight-fisted tyranny of Nurse Ratched, the cool wall of white who inspires fear and submission in the hearts of her charges. McMurphy enters the picture with a crude splash, a devil-may-care grin, and a deck of pornographic playing cards. Shaking off the attendants who attempt to restrain him, he announces his determination to attain the position of "Bull 'goose Loony." Thus commences his ferocious battle of wills with Nurse Ratched, the consummate "Bull 'goose" Nurse.

To prematurely divulge too much of the plot would rob this play of much of its delightful absurdity. Let it suffice to say that almost immediately, we are made aware that Ratched and McMurphy cannot coexist. Their mutual destruction is inevitable. In the end, Ratched almost wins, sort of, but her victory is anything but complete. We



Photo by Rob McCord

Cast members Jerry Riviello (left), Mike Wasno, and Marina Lolley relax during *Cuckoo's Nest* rehearsal.

taste a deliciously cruel satisfaction, knowing that McMurphy has stamped an indelible mark on the souls of the men...one that Ratched will never scrub off.

McMurphy's attempts to get under Ratched's skin and fuel some rebellion in the men are viewed through the eyes of Chief Bromden, a silent, mountainous Indian. The Chief has been known for years as deaf, dumb, and incurable, but he's smarter than

most men realize. McMurphy, the first to gain the Chief's trust, embarks on a campaign to restore Bromden's trampled dignity.

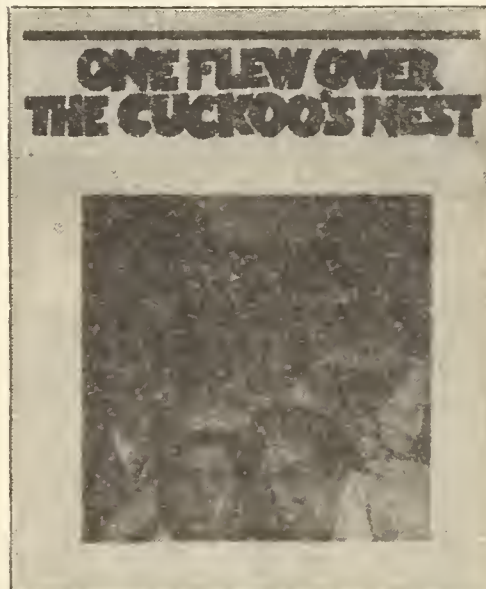
Chris Harig gives us a McMurphy who never lets up. He even looks the part, right down to those shaggy sideburns. In one particularly telling moment, Harig stands squarely, facing the audience, a cynical grin flickering across his face and amused eyes constricted into a mean squint. Casting an

appraising glance around the room, he queries one of his fellow inmates on the status of its inhabitants. "What about them?" he asks Dale Harding, gesturing toward the audience. "They're considered incurable," Harding replies, and Harig flashes a knowing smirk.

Marina Lolley, as Nurse Ratched, swims through her performance like a glib, white fish. Entering the room, conducting group therapy, "comforting" the "boys," she moves imperiously in a fog of security. The cruel serenity she gives Nurse Ratched is the perfect match for Harig's blazing interpretation of McMurphy.

Time and space will not permit a thorough run-through of everyone's performance, but the entire cast deserve commendation. Hats off to Michael Wasno (Chief Bromden), Tim Delaney (Dale Harding), Todd Starkey (Billy Bibbet), Rob McCord (Scanlon), Jerry Riviello (Cheswick), Tom Lodge (Martini), and the rest of the cast. There isn't a faulty performance to be found.

*Cuckoo's Nest* opens this weekend and will run through February 12. See it if you can.



## Streep dazzles as Karen Silkwood

by Susan Winchurch

Want to see a cheery, laugh-a-minute love story, complete with the conventional storybook ending? If so, then *Silkwood* is a movie you should avoid. But if you're in the market for a tough-tasting bite of reality; a completely believable journey through one human being's endeavor to grapple with a monstrous foe, then this is a film you shouldn't miss.

Most of us are somewhat familiar with the saga of Karen Silkwood. About ten years ago, she worked for the Kerr-McGee Corporation, an Oklahoma nuclear power plant. Aware of health and safety hazards in the workplace, Silkwood became increasingly active in the union, campaigning for improved conditions and more stringent safety measures. Her death in a 1974 automobile accident, which occurred while she was en route to an interview with the *New York Times*, put a halt to her activism.

Meryl Streep, in the title role, brings Karen Silkwood to life for us, and she

does an admirable job. Watching her, the viewer forgets all about Streep, celebrated actress, and with the disappearance of that glamorous visage, Karen emerges; uneducated, unfashionable, and ungroomed. Streep makes Silkwood tangible, with no unnecessary theatrics. The Oklahoma twang glides fluidly off her tongue; her wisecracks are sharp and sleazy and natural. Silkwood is no cultivated lady and Streep lets us know. Complete with stringy, unkempt hair, clunky cowboy boots and jeans, this is a rough-hewn, chain-smoking factory laborer. This is Karen Silkwood.

But Streep manages to achieve a delicate blend of sensitivity and sharpness. Silkwood is no angel, and never pretends to be. But she's capable of tenacious love; toward her children, toward her lover, Dru, and toward her troubled roommate, Dolly. Her circumstances are deplorable. She knows that, and she knows that she can't eliminate them. Her only goal is to make them safer and somewhat liveable.

Watching Silkwood being slowly trampled under the tyranny of corrupt management and losing the trust of virtually everyone she knows, one is forcibly swept into her struggle. We experience the painful decontamination process alongside her, cowering under stinging torrents of water and wincing at the relentless rubbing of the hard-bristled brushes that are used to remove external contamination. As she settles wearily into a porch swing, burying a beaten face in her hands, watching the dust settle on the Oklahoma sunset, we are made painfully aware of her smallness, and the probable futility of her battle.

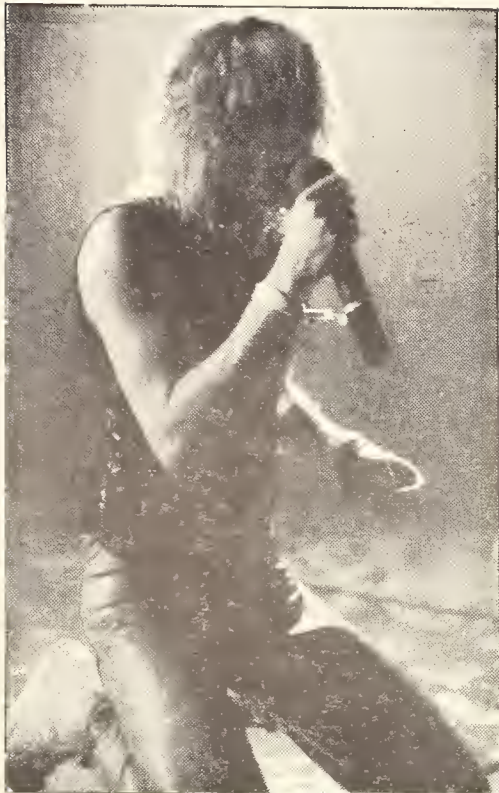
Streep is not the only one to be commended in this cast. Cher's performance as Dolly comes as something of a surprise. After years of seeing this woman bedecked in sequins and smoothed over with lip gloss and eye make-up, we are now treated to an almost unrecognizable glimpse of her; her hair is long and shaggy, her wardrobe is limited to oversized, mannish clothes, and her face is hollow-eyed

and haggard. As Silkwood's disturbed, lesbian roommate, Cher is sullen, pathetic and absorbing.

Another surprise is Kurt Russell. Remember him? That's right, he was the one in all of those Disney flicks. Now, he's magnificent as Dru, Silkwood's sweaty, beer-slurping boyfriend. It's hard to believe that that fuzzy-cheeked teenager is the same guy who lazily pours a can of Coors over his sweaty body, sucks up the drops that ooze into his mouth, and belches conspicuously as he exits. Well, believe it or not, this is Kurt Russell, and he has done a fine job of maturing.

*Silkwood* is not the kind of movie everybody will enjoy. Expect to cringe. But also expect to laugh and cry because although this film gives a generous helping of uncensored reality, it never lets us forget that Silkwood and those around her are human beings. *Silkwood* is rich with grim humor alongside the pathos, and few will be able to resist its spell.

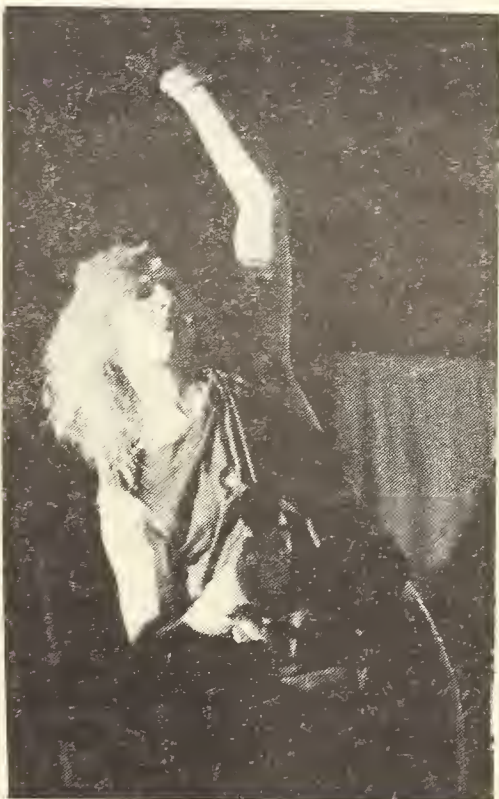




Whiteman sits down on the job.



Purnell sings back-up vocals.



The frontman solicits crowd participation.



Younkens evokes a driving guitar lick.

# These cool kids are alri

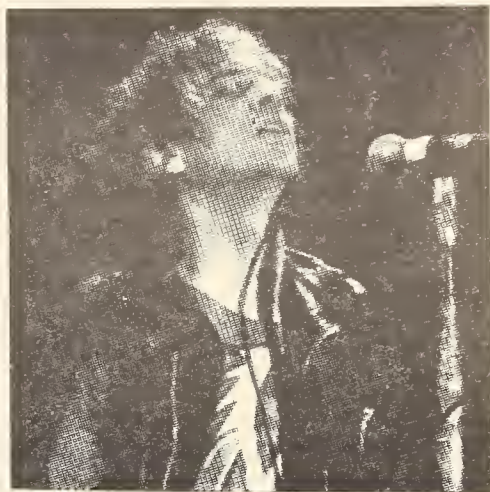
You got "The Itch," whether you realize it or not. Many Baltimore music lovers are aware of it. Since 1979, it has spread as far north as New York, as far south as Miami, and as far west as Dallas. It is still spreading, and it is spreading fast. You can get "The Itch" from 98 Rock or look for it at record stores and local night clubs. "The Itch" is a song by Baltimore's own KIX and represents only the beginning of the band's growing success in the music industry.

"We're not heavy metal" explains Brian Forsythe, guitar player for KIX. The other band members fervently agree. Donnie Purnell, KIX's bass player, describes them as a "high-energy rock and roll band." "That likes to have fun," adds Steve Whiteman, singer. "We bring fun out in people. In our music, in our stage appearance and our show, we try to make people have good fun." Such is the attitude of Baltimore's most acknowledged and most commercially successful band. "Attitude" is a suitable word when discussing KIX because the band prefers to avoid labeling their style or image. "That's why we aren't millionaires," says Purnell, "because we haven't been labeled. In some parts of the music industry, they don't know where to stick us so they overlook us sometimes."

Baltimore audiences, however, certainly have not overlooked KIX. Because the band began working the local circuit in 1979 as the Shooze, then as the Generators, they have acquired quite a following. After the release of the first two albums, audiences and a collection of loyal fans have been steadily growing. There is even a KIX International Fan Club (P.O. Box 1012, Federal Square Station, Harrisburg, PA, 17108), complete with KIX paraphernalia and photos, to which over one thousand of the faithful belong. A conversation I had with a devotee shows just how faithful some are: "See this belt I'm wearing? I looked all over for it because Brian Forsythe wears one just like it." This also shows just how young some are, although KIX members believe their audiences are a mixed crowd. Followers that have been around since the beginning are just as numerous as the new recruits. In any case, "they're a lot," as Whiteman summarizes, and they extend far beyond the Baltimore area.

KIX have been touring the North, Southeast, and Midwest sections of the United States and, in the process, acquiring more nationwide recognition. "We're not confined to this area, although this is pretty much where we play because we can make a living out of playing here...We've been on the big time stage a lot, and we're getting closer and closer." By "big time stage" Whiteman is referring to KIX's frequent visits to New York City where they have opened for quite a few international acts including ZZ Top, The Romantics, and The Ramones. The band also embarked on a nationwide tour fronting bands such as The Kinks, Def Leppard, Cheap Trick, Aerosmith, Judas Priest and countless others.

KIX say that although they are well-received among audiences across the country, they prefer the Baltimore crowd. Purnell explains, "All these towns you go to, like Cleveland, Atlanta and Detroit, they're always talking about their rock and roll towns. They are...but just



Purnell concentrates on a bass line.

because it's in the media more than around here...There's a lot of rock and roll activity in Baltimore. You just have to go to night clubs to experience it." One may argue that KIX favor Baltimore because it is their home, but it seems that visiting bands react similarly. "Most bands that come here that we've met love this area," says Whiteman, "It's a great town for the rock and roll audience."

This mutual band/audience appreciation is almost tangible during a KIX show. At most, five feet separate the frontman, Whiteman, from the swarm of fans who have pushed themselves (and others) right to the front. Once there, audience members participate in the show, grabbing at Whiteman as he interacts with the crowd, throwing ice cubes at the band, and offering them cigarettes and dimes. Wait a minute, cigarettes and dimes? Let me explain. In the song "Cool Kids," Whiteman asks "Anybody got a cigarette?...Anybody here got a dime?" Talk about audience participation.

The band, as well, comes prepared—with boxes of "KIX" cereal which they playfully distribute among themselves and the crowd. As if all this were not enough, Whiteman saves the best for last. Traditionally, at the show's end, a huge collection of balloons, wrapped in a clear plastic bag bounces on stage. Whiteman then takes a running start and dives on it, bursting the bag and sending balloons everywhere. The rest of the show becomes a volleyball game between the audience and the band. Forsythe relates the story, "We got the idea of dropping them from seeing the Stones. After we saw that, we thought 'Why don't we do that?'" Whiteman continues, "Those guys [the road crew] had them all blown up, but they couldn't hang them, they couldn't figure it out. So they said 'Why don't you dive on them?'...and I dove on them and we've



Forsythe bears a striking resemblance to Keith Richard.

been doing it ever since." If nothing else, the spectacular and somewhat comic finale is a good reason to see KIX live.

KIX was formed in 1979 by Donnie Purnell, Brian Forsythe and Ronnie Younkens in Frederick, Maryland. Steve Whiteman then joined, followed by Jimmy "Chocolate" Chalfant (the nickname originated from common mispronunciation of Chalfant). In 1981, the band recorded a demonstration tape and sent it to record companies. A representative from Atlantic Records, Richard Steinberg, came to see the band after hearing the demo, and "jumped up and down," according to Purnell. The band signed a recording contract with Atlantic and released the first album in the summer of 1981, and the second in November of 1982.

The music of the first two KIX albums is nothing remarkably innovative. In fact, the entire essence of the band's style is not at all novel. However, the raw quality of their basic, traditional rock music provides a certain desired energy. The band's first album, entitled simply KIX, exhibits typical debut album traits. A limited budget minimized the use of high-technology recording effects, and a noticeable similarity among songs is obvious. Driving guitars of Brian Forsythe and Ronnie Younkens dominate the album, of which "The Kid" is a prime example.

"The Itch," the album's most familiar tune, features Forsythe's slick guitar playing and Jimmy Chalfant's incessant drumming. The song is probably one of KIX's best. It is simple rock and roll; it sounds better played loud and is quite danceable. "Heartache" begins with a foot tapping drum beat and carries it throughout the song.

Whiteman's vocal style is comparable to Robert Plant's—high-pitched yet rough and sexy—and adds to the album's fun. Whiteman himself says "I know that in order to get in a good band, you have to sing high." I asked him if he had any vocal trouble from altering his voice the way he does. He answered: "I cut one **CENSORED** off." I suppose

that would make it easier. The song "Kix are for Kids" is a rather encompassing piece, lyrically and musically, and effectively summarizes the album's alacrity to excite the listener.

Cool Kids, KIX's ensuing album, exhibits some overall diversity. This time, the band did the recording at Criteria Recording Studios in Miami (KIX was recorded in New York City). "We spent more money on the second album," says Purnell, who does most of the songwriting. The album introduces Whiteman on saxophone, "I don't play it. I fake it, but I'm good." Also introduced is Brad Divens on guitar (but Younkens has returned).

The new album experiments with more recording devices for a fuller, more professional sound. The title track begins with voices talking, as if out on a street-corner. The voices join Whiteman on the chorus and give the song a live effect. "Cool Kids" has gained airplay and is one more fun song that captures the band's high energy. "Body Talk," another hit, adds keyboards, a drum machine and voice modulation to KIX's guitar-based style. Whiteman's sax on "Loco-Emotion" sings a very catchy



# Light

Text and photos by Madelyn Scarpulla



Although seated, Chalfant works hard under hot lights.

melody and steals attention away from the guitars. "For Shame" is a nice surprise to KIX audiences. It is a slow, melodic, and even sentimental song bearing resemblance to The Rolling Stones' "Waiting on a Friend." Forsythe shows off his talent on an acoustic guitar with a pedal steel sound. Performed live, "For Shame" quiets an otherwise boisterous audience.

KIX is presently preparing material for their third album to be released sometime this spring. Purnell tells us that the album will be "more stuff, more KIX music. We are on an upward climb, so we just want to keep going." With two albums' worth of studio experience, hopefully, the band will offer us their best work of all this time around.

After the release of *Cool Kids*, KIX filmed two videos in New York City. "Body Talk," which has appeared on MTV, shows the band setting up for a show in a gymnasium while a crowd of girls is performing calisthenics. Because the band did not have much say in the video's scriptwriting, they were not completely satisfied. "The whole thing went over my head," confesses Whiteman, "it could have been better." The next video, however, proved successful and is still showing on MTV. The script was written by Parallel Communications, a New York company that has done videos for many others, including Billy Joel. The "Cool Kids" video was filmed on the street in New York City and involved singing and dancing along with the music. Whiteman comments on this one more enthusiastically: "It looked real happenin'. It looked like everybody was having the time of his life. Plus it was night time and it looked cool. Everybody was dressed in leather street clothes. It just looked like us — more than in a gymnasium, on a stage playing for little girls about fourteen years old."

KIX also recorded a live television performance for USA Network's *Hotspots*. The video was filmed at the Seagull Inn in July, 1983 with, as Purnell describes, "terrible lighting, and terrible direction...but we're on there." Despite these technical flaws, the video serves its purpose — exposure for the band. KIX plans on filming still another video for MTV after the release of their third album.

"Good things have been happening to us ever since we started making albums. We've been selling more and more, and we started selling records overseas." The first KIX album has sold about 60,000 copies, and the second has sold about 100,000 copies in the states and 18,000 overseas — in England, Italy, West Germany and Japan. The sales abroad have

generated much encouragement among the band members and their Public Relations Manager John Harris. Harris is quite a hustler and deserves much credit for KIX's growing success. Their New York representative is Bud Prager of E.S.P. Management Company, who also manages Foreigner.

Purnell is pleased with the band's progress so far, however he expresses some discontent with their airplay on radio stations. Baltimore's 98 Rock plays KIX regularly, unlike other rock radio stations on the east coast. As soon as the release of the albums, some Long Island and New York stations began playing them on heavy rotation and are still on light rotation. Others in Dallas and the midwest only played KIX on light rotation when the albums appeared and then dropped them. The band is eager for their new album to reach a wider audience and solicit a favorable reaction among the country's popular radio stations.

KIX's third album will be intellectually consistent with their previous endeavors. The band's philosophy (or lack of) revolves around, in Purnell's words, "women and rock and roll...and women and rock and roll." Whiteman elaborates, "and parties after rock and roll for women. We like women-parties." Purnell and Whiteman stand by each other in their way of thinking. "We're into the women thing," says Whiteman, and as far as other lyrical messages, such as politics, "leave that to The Clash, they're good at it."

As individuals, KIX speak fondly of a variety of other well-known artists, although they all share an admiration for The Rolling Stones. Forsythe, who owns



L to R: Forsythe, Younkens, Chalfant, Purnell and Whiteman.

every Rolling Stones' album, says he stole his image from Keith Richard (which is self-evident), but respects the diversified guitar work of Billy Gibbons of ZZ Top, Brian Setzer of Stray Cats, and Carlos Santana. Whiteman loves Grand Funk, "Don't say anything bad about Grand Funk in front of Steve," warns Purnell. For Jimmy "Chocolate," who listened to The Beatles, drumming is the most important thing in life. But, according to Purnell, "Jimmy will do anything to sit down. As a kid, his favorite game was musical chairs — he always won." Purnell himself claims to listen to anything and everything, but primarily enjoys James Brown, "the king of soul." Younkens shares the common Stones and Beatles interest, but adds Alice Cooper and Jimi Hendrix to his list.

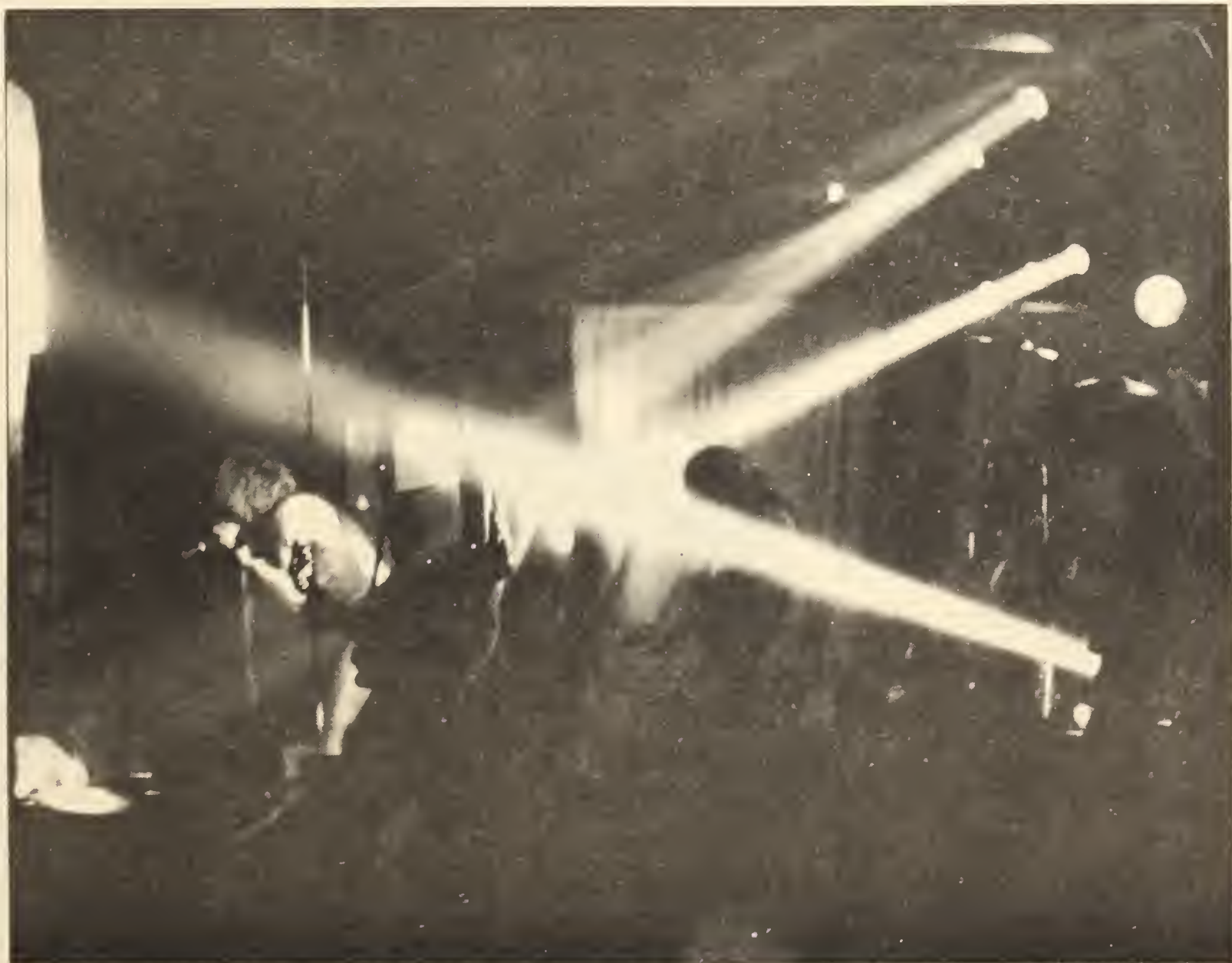
This conglomeration of multifarious musical backgrounds creates KIX. The name itself serves as the theme of the band, and the theme is high-energy, fun music. For a bunch of guys having so much fun, they have come a long way — the band began with a \$100 loan. KIX,

who claim to have been the youngest band in the area to record an album (a circumlocution of telling me their ages) represent their own version of the "Great American Dream." Purnell's message to all who share the KIX dream with them is "We don't want to be worshipped, we want to be enjoyed."

Special thanks to John Harris



Exactly what can't Whiteman get?



KIX uses lighting as one element of their visual performance.



# Loyola Sailing Club: Cruising to recovery

by Tina Carignano

Although it has been through troubled waters, the Sailing Club's recent acceptance into MAISA (the Middle Atlantic Intercollegiate Sailing Association) has put the wind back into its sails. Since 1980, the club has been plotting and maneuvering through a long course of recovery. "Duties" have included the revival of the club's four 11 foot Penguin racing dinghies, club-sponsored car washes, the purchase of club sweatshirts and ultimately, acceptance into MAISA, one of the most difficult divisions of NISA, the National Intercollegiate Sailing Association. Through their associate membership in MAISA, Loyola sailing members will have the opportunity to compete in sailing regattas against schools such as the Naval Academy, West Point, Cornell, Princeton, Penn State, St. Mary's, and the Universities of Maryland, Virginia, and Georgetown.

"I'm really excited about our acceptance into MAISA," says Sailing Club president, Joan Barry. "We don't have as many facilities as some schools do. It has all been donated to us by alumni; therefore, our boats aren't as updated as other schools' are. Our membership in MAISA would give us the chance to use different equipment during the regattas, since most schools provide boats, and to meet people from all over the northern East Coast. Barry says that this is the first year since 1976 that the club has participated in an intercollegiate event. "We had been a member of MAISA until 1976, when we had to drop out as active members, due to lack of student interest. Many of our best and most enthusiastic sailors graduated, which left the club next to inactive."

From 1976 until the fall of 1980, the Sailing Club remained nearly obsolete. The club's fifteen foot 420 Racing boat and four 11 foot Penguins were left unattended. Sails were lost, boat parts

were left in scattered locations, and the wooden hulls of the Penguins, which were exposed to wind, rain, and heat, became weathered and warped. Hence, during the 1980-81 academic year, former president Amy Butcher and a crew of concerned members decided to revitalize their equipment as well as the spirit of sailing at Loyola. Although the process has been quite long and "under easy sail," the determination to hoist the club's reputation at Loyola remains a top priority among those involved.



Team Captain Carty and club member sail on Middle River.

"We've been working really hard for the past 2½ years to get this club moving," recalls Barry, emphasizing the numerous Penguin sanding and paint parties and occasional expeditions to Middle River for afternoon maintenance sessions. "We hadn't been too visible, I'd imagine, until last year. Whenever we would announce 'the Sailing Club is having a party,' or 'there's going to be a meeting, etc.,' people would say, 'Oh, I didn't know we had a Sailing Club. What does it do?' It made it kind of hard to want to keep working, but we did and it's finally starting to pay off." The club president also mentioned that three specific members of the club, Jim Jordan, Mary Ann Skrivian, and Kathy Tyllisz, should be commended for the generous time and cooperation that they have dedicated to the club for the past three years.

"The most important thing is to keep the club active with the MAISA regattas and the basic sailing classes," commented Dr. Henry Butcher, club moderator, on sabbatical this year. Each year, Dr. Butcher teaches basic sailing theory. During February, "dry classes" are held which include basic textual sailing techniques and definitions. After the classroom sessions are completed, participants must successfully complete a brief written examination, applying what they have learned in order to continue into the second half of the basic theory classes, called the "wet classes." The "wet classes" are taught during the spring at Bowley's Condo Marina in Middle River. These classes require the student to apply classroom sailing knowledge and skills to actual hands down sailing in the club's Penguin dinghies. Successful completion of a plotted water course assures the students' certification and free access to the club's boats during their free time.

This year's classes will begin on Wednesday, February 15 from 7 until 9 p.m. in DS328. Classes will proceed every Wednesday night for six weeks. There is no limit to the number of people who may attend. Although it is strongly encouraged that all of this year's new members attend, all non-members who are interested are welcome to participate."

Dr. Butcher participated in intercollegiate racing during his undergraduate years at Tufts University. Butcher and fellow Tufts teammates raced both 11 foot Penguin dinghies and 19 foot Flying Scott racing boats. Eventually, he hopes to organize a regatta exclusively for Loyola students. "I would like to have a mini-regatta with our Penguins so that people who are learning how to sail can compete with those who are more experienced," explains Butcher. "I think that this would provide a nice combination in that everyone would be participating and learning from each other."

Likewise, current club moderator, Ed Ross, shares an enthusiasm in MAISA. "I think that belonging to MAISA is an excellent idea," says Ross. An avid sailor and boat owner himself, Ross prefers to cruise and pleasure sail rather than compete in races. Nevertheless, he feels that Loyola's participation in MAISA will be very beneficial. "I'm sure that participating in races will teach the team a lot about competitive racing - how to read the wind, how to set sails, and all sorts of nuances."

Currently, Sailing Team captain, John Carty, and teammates Tom Kim, Mike Scherph, and John Orlando, are making preparations to begin practice in time for their first regatta, the Cold Laser Minor, which will be held on March 24-25 at the Naval Academy. Despite the cold waters, the nautical enthusiasts are "pretty psyched." Carty explains that the significance of NISA is comparable to "the NCAA of football or basketball." Likewise, Carty stresses that he considers the Sailing Team to be a subdivision of the Sailing Club. "We don't want to establish ourselves as a specific athletic team that requires eliminations, etc. We want it to be a subdivision of the club so that members or anyone else interested can have the chance to experience what should be an excellent time." Carty said that any nonmembers who are interested in participating on the Sailing Team should contact him or Joan Barry. "Our main goal is to have a good time as well as to learn how to sail," said Carty. "We have a lot of road trips coming up which should be a unique experience. I hope that anyone who gets a chance will come and cheer us on."

"Overall, I think the club has come a long way," commented club president, Barry. "I know we've got a long way to go, but with thing like MAISA happening and lots of cooperative people helping I think we can go far." Anyone who is interested in participating on the Sailing Team or attending the Basic Sailing Theory Classes should contact Joan Barry, 323-7114, or John Carty, 628-2535.

## Theology lectures planned

"Faith Seeking Understanding" is the theme of the eighth annual Theology lecture series, held at Loyola College. This year the series is dedicated to recently retired Father Davish, a Theology professor at Loyola for thirty years.

On Tuesday, Feb. 21, the series features Father Robert Leavitt, president-rector of St. Mary's Seminary. In his lecture, "How Can God Be 'The God of History?'," Father Leavitt will explore the question of how Christians can interpret God's purpose so that it can be said that God is present and active in history even amidst experiences which sometimes seem absurd, unjust or tragic.

The following Thursday, Father Michail Aksionov Meerson will speak on "The Spiritual Resistance to Totalitarianism." As a friend of Alexander Solzhenitsyn and a member of the Russian Dissident movement in the late 1950's, Father Meerson speaks from first-hand experience.

In the final lecture, Thursday, March 29, Father David Hollenbach will ask if violent force is ever a legitimate means for the defense of justice, in his lecture, "The Human Rights Struggle and the Question of Violence." Father Hollenbach has written many books and articles on peace and justice issues, and serves on Loyola's Board of Trustees.

All lectures begin at 11:15 a.m. in Jenkins Forum. Admission is free.

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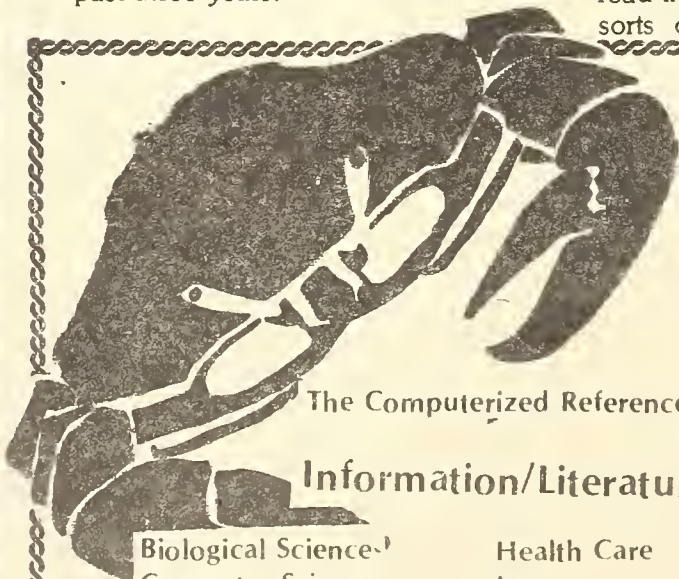
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## Scholarship info session scheduled

At 11:20 a.m., Thursday, February 16, in Ruzicka Hall (Maryland Hall 200), the Loyola National Fellowships Committee is conducting an informational session on the various scholarship opportunities available on a nationally competitive basis to members of the Class of 1985, and to begin planning with students who might be interested in applying for one or several of these scholarships in the 1984 competition which closes early in fall semester.

In slightly over two years Loyola has compiled an impressive record of achievement in pursuit of nationally competitive awards: Dora Banks, PS'85 is presently the 1983 Truman Scholar from the state of Maryland; Vincent Wroblewski, BL'83, was awarded a National Collegiate Athletic Association Post-Graduate Fellowship which he is using toward medical school costs; Anula Buda, EG'84, has recently been recommended by the American Screening Committee for a Fulbright Grant to Poland for

1984-85; and eight other Loyola students have been or soon will be interviewed for one or more of these prestigious awards, including two for a Rhodes Scholarship and one for a Marshall Scholarship. Also, two students have received Honorable Mention from the National Science Foundation.

One contributing factor to Loyola's increasing success rate in this area has been having potential applicants begin sufficiently early to acquire essential information and to prepare high quality written credentials which are so critical for success in the final outcome. To prepare a really strong application, sustained effort over a sufficient stretch of time is extremely important, and beginning now provides that needed time.

Even for students who later decide against applying for a nationally competitive scholarship, the process itself will be of value for graduate school applications, and these automatically involve application for financial aid.

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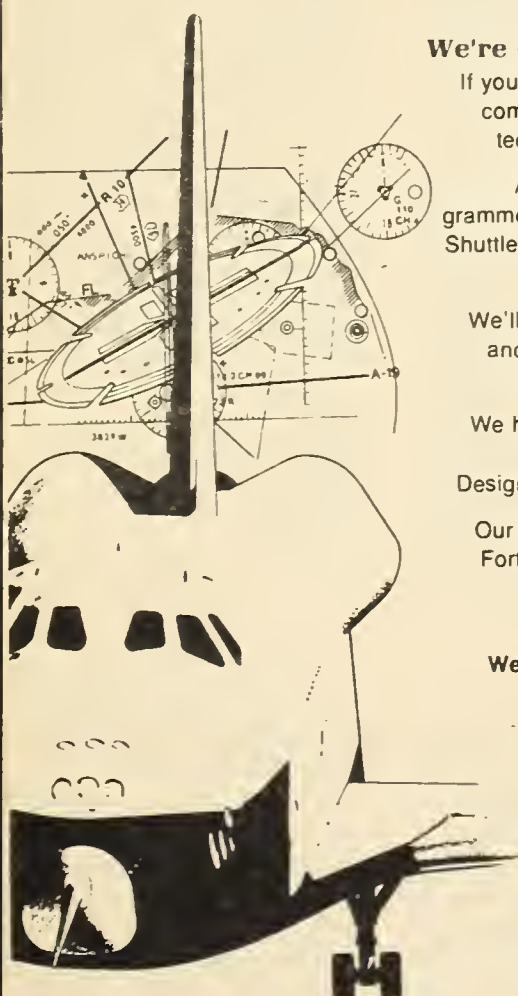
\*LSAT review for the March 3 exam begins February 25 and review for the June 18 exam begins June 9.

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The

# Forum

## Letters to the Editor

### Has 1984 arrived?

## Trying to stay tuned

The meeting of the Food Service Committee on Wednesday, in which Dean of Student Life James Fitzsimmons confronted WLCR General Manager Tom Kanellokos with complaints about the radio station's programming and volume, seems curiously unjustified.

Firstly, complaints made to Kanellokos about the volume were handled quickly and with the utmost cooperation. The volume levels are strictly controlled and faulty equipment partially responsible for the volume problems has been replaced.

The Food Service Committee's wish, according to Fitzsimmons, is that WLCR meet student needs. With the change from a Top 40 format to a more progressive rock format, WLCR has adapted to student needs. Since each deejay can play each show as he/she wishes (within specified guidelines) the variety of music Loyola students hear is greater than ever. Of course, virtually all of it is rock music, but it is highly likely that a majority of Loyola students listen to rock in one form or another.

Kanellokos, to insure further that WLCR is meeting student needs, is conducting a poll in this issue of *The Greyhound*. We urge every student who wants his/her needs known to fill out the poll. In this way the debate over WLCR's service can be settled once and for all.

One must wonder why the Food Services Committee would object to WLCR's programming now. Their format has been in place since September, yet the Food Services Committee has wanted this long to take action. The objection to rock music as "not conducive to the ambience of the dining room" raises the question, what kind of music would be? Lawrence Welk? Gregorian chants? And who, in the end, decides what kind of music is appropriate? The Food Services Committee or the students at WLCR?

We hope that the results of WLCR's poll and the earnest effort of students at the station will prevent this struggling but improving organization from becoming a victim of some unfair accusations.

## Staff

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*The Greyhound* is published weekly during the school year by the students of Loyola College. The writing, layout, pictures and format are the responsibility of the board of editors and do not necessarily represent the views of the administration, faculty or students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this newspaper.

Correspondence should be addressed to 4501 N. Charles St., Baltimore, MD, 21210, telephone 323-1010, ext. 352. Offices are located in the basement of the student center, Room 5.

Here we are six weeks into 1984 and it looks as though Big Brother is coming to Loyola.

Last week *The Greyhound* published the administration's intention to form a review board for on campus publications. If Mr. Yanchick thinks he is helping our community by having the administration censor our literature he is mistaken. A review board consisting of students, teachers and administration would only make problems for students, teachers and administration.

First of all the review board is overtly aimed at *The Greyhound* so I see no need to penalize *The Unicorn*, *The Forum* and *Evergreen Annual* along with it. Secondly we must remember the purpose of our paper which is to both inform and persuade. A review board with administrators on it would not only strip *The Greyhound* of

its influence - it would rob the students and faculty of their free choice.

Obviously mistakes have been made. Yes the implication that Mr. Fitzsimmons has AIDS was in poor taste. Other things that have appeared in the paper are debated. But students like the faculty and administration are only humans apt to make mistakes. *The Greyhound* in response has made a public retraction and several personal apologies for the error so the issue should be closed. Loyola is a Catholic college, but, most importantly a Christian community. Christians believing and practicing forgiveness. So would it not be best to allow *The Greyhound* to say they are sorry and go on from there?

Furthermore, *The Greyhound* has done a commendable job this year. Not only have they informed us of the events and issues on our

campus, they have persuaded us. Back in October *The Greyhound* staff and student government worked together in the battle against Merit Pay. They won and it was, I feel, to the best of everyone. Had the administration been censoring our paper in the fall - the teachers would be working under the Merit Pay system now.

Would not a review board made up of students under the student government benefit our community more than a censor board made up of administrators? If we are not allowed to continue thinking and writing freely are we not less than human? Are we not similar to Orwell's *Unpeople*? Is Loyola to become a totalitarian society and thought a crime?

I hope not.

Maggie Rommel

## Reverse homophobia?

In reference to the commentary presented in the February 3 edition of your newspaper, I would like to present some questions that arose in my mind concerning homosexuality and AIDS as presented by last week's anonymous commentator.

How is it that just because a sizable number of individuals advocate a certain belief or ideal, we as the overall community must recognize that belief as logically sound and ethically established? The anonymous defender of homosexuality suggests that this is the very basis on which his community is to be accepted as legitimate, and to not recognize the group would in fact be an act of prejudice. But suppose this same line of logic is applied to another situation. Suppose there was another sizable group of individuals residing among us at Loyola, a group who advocated suicide or rape or child pornography, upon this same line of argumentation we would also have to acknowledge their actions and existence as logical-

ly sound and ethically established. This is in no way to suggest that homosexuals are depraved individuals, the intention of the analogy is to point out that the mere fact that homosexuals exist en masse does not make homosexuality morally sound or firmly established.

In regard to AIDS, I feel that it, as well as any other sexually communicable disease, suggests wholesale debauchery on the part of its victims. As a heterosexual I am not in the least offended by any liberties taken in slandering the existence of those sexually transmitted diseases attributed to heterosexuals, nor do I see it necessary for a homosexual to take offense to such actions in regard to AIDS. In fact, to take offense would identify one with those who have been so successful in the proliferation of these diseases. Therefore, if our anonymous advocate is correct in suggesting homosexuality is moral, he should in no way identify with AIDS or take offense to the slander it

receives.

Still another point that raises skepticism in my mind is the anonymity of this person. If in fact he feels so strongly and positively about his supposed destiny as a homosexual, and if he feels that he is being treated unjustly by not being accepted, why can't he make his stand overtly?

Furthermore, our anonymous commentator quotes Scripture saying: "the last shall be first and the first shall be last." If traditional exegesis serves us properly, this is to mean that those who put their moral convictions first and their physical well-being last shall ultimately be first, but here it is quite obvious that by remaining anonymous the commentator has chosen physical security over his moral obligation to the fight for gay rights. This type of behavior seems ultimately to lead to further ambiguity and deeper "homophobia" among the heterosexuals of our society.

John C. Horst

## Crime hits Loyola again

I am writing this letter to express my concern for the students of Loyola College. On the evening of 1/30/84 on the path between Ahern and the library parking lot, I was "mugged" by two black males. Some might find this hard to believe, but the assault occurred around 7:10 p.m., during a light snow fall. As I greeted the two males, suddenly one pulled out a gun as the other grabbed me from behind. It was like something out of the movies... I kept thinking this was Loyola College not downtown Harlem. Both males were not physically bigger than I was, but a gun kept

me in line.

The two then asked me for my valuables. I had given them my watch and a Cross pen. After being disgusted by not receiving my wallet, they threatened to shoot me and placed the gun against my head. After a shuffle to the ground, both assailants ran away.

I quickly ran to the library for assistance. Unfortunately, the desk clerk became nervous upon hearing about my encounter and dialed the day number for security. She then told me, "Security was closed." Luckily, a capable assistant manager came out to my assistance. Security

was also helpful, although neither were around when I really needed them.

I hope this letter arouses the awareness of other students to an unsuspected problem. Loyola is not a holy land. Crimes happen here as in other places. I am a senior male, 6 ft., weigh 175 lbs. and consider myself in good shape. No matter how big and strong you believe you are, a gun is nothing to take a chance against. Beware, but don't walk in fear; fear is the criminal's best friend.

Name withheld upon request



Michael J. Brzezicki

## Prometheus Unfounded?

*But if a college has a student newspaper, its publication cannot be suppressed because college officials dislike its editorial comment. This rule is but a simple extension of the precept that freedom of expression may not be infringed by denying a privilege.*

*Joyner vs. Whiting, 477 F.2d 456*

I pulled the above citation out of *West's Education Law Reporter* not so much to satisfy an idle curiosity about jurisprudence as to find some type of judicial precedent which might curb the institution of a regulatory publications board here on campus. You know — the First Amendment, freedom of the press and all those nice-sounding phrases which we like to think of as characteristically American? Those should apply to student publications at

colleges and universities too, shouldn't they? Well, sort of.

The concept of a student publications board sounds very harmless at a first hearing, or at least bureaucratic, which in its tedium appears harmless. The diction of the memorandum from the vice president for student affairs, however, concerning the implementation of such a board is intimidating in its scarcest reading. It places an unconscionable burden upon the individual editors in its "attempt to fulfill its educational role as a Catholic Jesuit College." But what is this "educational role?" Loyola is always expounding its credo as a liberal arts college. And what is a liberal arts college's purpose? ...To liberate the mind. How can an incisive, clear-thinking, balanced mind develop in a college where its publications are shackled with restrictions?

And what is more, are public universities more liberal than our own esteemed liberal arts college? As the *Joyner vs. Whiting* case clearly develops, a student newspaper cannot be suppressed due to content at a public college. The case of *Stanley vs. Magrath* (USCA, No. 83-1058, 8th Cir. 1983) serves only to confirm this and in a situation similar to that which Loyola faces right now. Catherine Stanley was the editor of the *Minnesota Daily* at the University of Minnesota. Her paper printed an issue that was controversial and termed by some as "flagrantly offensive." University President Magrath sent a resolution to the Board of Student Publications instructing for some "corrective action" to be taken. Subsequently, the *Daily's* budget (which incidentally was also drawn from a student service

fee) was drastically cut. The editors went to court.

In the court decision, the judges ruled that a "Public university may not constitutionally take adverse action against (the) student newspaper, such as withdrawing or reducing (the) paper's funding (or picking at the editor's liver for that matter), because it disapproves of (the) content of (the) paper."

It is exceedingly strange. Public college publications are protected by such judicial decisions. I could find no related civil right protection for private college publications. We as a private institution, in the main, are exempt from such protection. Ironical, isn't it? That our private liberal arts guise has led us straight to Mount Caucasus, pecked by the eagle-eyed guardians of an increasingly meaningless tradition.

Of course I believe the basic

laws against libel and the like hold for student publications as in other publications, but I also believe editors are capable of being their own monitors as far as other issues are concerned. I did not come to Loyola to have my vision tinged or my civil liberties held in contempt under the aegis of the church. If the editors are to watch where their shadows fall every moment to avoid censure by any board, then we should rename our newspaper *The Tip-Toe Times* and other publications accordingly and declare ourselves an island unto the world in which students are not capable of preparing their own value judgements and certainly are not being prepared for a liberal-minded future.

In fact, the unbound Titan is not half so malevolent as illuminating. This should be realized.

Dora Bankins

## "Let freedom ring"

A year ago in my series of columns for Black History Month, I wrote an article that stirred quite a response from the Loyola College Community, even though it did not express any opinion. It concerned the pros and cons of making the birthday of Dr. Martin Luther King, Jr. a national holiday. Since then much has happened.

On August 2, 1983 I had the privilege of being on Capitol Hill as the United States House of Representatives debated the question of making the birthday of the Reverend Dr. Martin Luther King, Jr. a national holiday. As I busied about my intern work of stuffing envelopes in a Congressional office, I watched the live video of the testimony from the House floor.

There was relatively little opposition in the House. Baltimore's own Rep. Parren Mitchell gave a heartwarming testimony about the difference Dr. King has made in

the hearts and minds of the American people and in the laws of the land. No one in American History has been such a powerful force on the social and political atmosphere of the nation.

The House voted in favor of the holiday by an overwhelming majority.

There were problems in the United States Senate. The Republicans seemed to be struggling over the importance of the black vote in the upcoming election year and their conservative views. After a considerable amount of antagonism by Sen. Jessie Helms of North Carolina, who denounced Dr. King as a Communist sympathizer, the bill also passed in the Senate.

By the time this issue was turned over to the White House, the significance of the holiday was downplayed as a symbolic gesture. And to the charges of Communist affiliation? President Reagan said, "We'll know in about 35 years, won't we?" This remark

was made in regard to information that had been immorally gathered by J. Edgar Hoover which will not be released until the next century. Not once did Mr. Reagan denounce the Hoover campaign against Dr. King or give King credit for his achievements and integrity.

So it came to pass that by an act of Congress, the martyred civil rights leader will be officially honored as an American hero. Beginning in 1986, the January 15 birthday of Reverend Dr. Martin Luther King, Jr. will be celebrated as a national holiday on the third Monday of January annually.

On January 15, 1984 several members of the Loyola College community and guest remembered the Reverend Dr. Martin Luther King, Jr. in conjunction with the lecture series, "Maryland 350: The History of Religious Toleration." The speaker was the Reverend Dr. John Carleton Hayden, PhD,

associate professor, and chairperson of the history department at Morgan State University, and adjunct professor of church history at the Virginia Theological Seminary. His lecture was entitled, "Black Churches in Maryland: Struggle for Religious Identity." In relating the common elements of African religion that emerged in the early black churches, he explained the origin of the black church in Maryland. These humblest beginnings have grown to make the black church a strong cultural and social force throughout the United States. It was the Reverend Dr. Martin Luther King, Jr. who commanded this force for civil rights and preached with peace in his soul to all mankind regardless of race or position.

Why should such an honor be bestowed on this man? Only George Washington, the Father of Our Country, has been given as much. Because to many Dr. King is

the father of their existence as far as the dreams and aspirations that any American in theory and by right ought to

have a chance to receive. The unique qualities that make America beautiful and free were not available to the poor, uneducated, or people of color. He stood for civil rights and the realization of the Fourteenth Amendment of our Constitution for everyone as the will of God who led him. To quote David Halberstam, "It was his great victory to strip segregation of its moral legitimacy." He inspired people to examine themselves against the soul of their beliefs so that their actions would be self-judgments. His dedication to peace earned for him the Nobel Peace Prize. He consciously, as a young man not much older than you or I, accepted the challenge to carry on the vocation to which Christ had called him for the betterment of society.

Gene Roman

## Authentic peace

*Peace is more than the absence of war. It is the fruit of the right ordering of things with which the divine founder has invested human society and which must be actualized by man thirsting after an ever more perfect reign of justice.*

**Pope Paul VI**  
*The Church in the Modern World*

This is probably one of the clearest expressions of an authentic state of peace. As with most of the church's teaching on social questions, it breaks across political and ideological lines. The same

Pope who spoke so prophetically against war and the nuclear arms race, also affirmed the life of the unborn. Paul VI, like his predecessor John XXIII, defended the sacredness of all life. There is no contradiction in this position. As there is none in connecting peace with justice.

The true foundation of peaceful existence, domestically and internationally, is that "right ordering of things." When our government urges that we spend more and more on weapons of mass destruction, while thousands remain homeless,

hungry and without work, we are not building a foundation of justice upon which to build an authentic peace. Do we really think that we can have peace at home and abroad while we continue to victimize Americans and others in our desire for superiority?

Our country presently has about 4-6 percent of the world's population, while consuming 50 percent of the world's resources. It is a situation that needs to be redressed. My sense is that this will not be accomplished merely by a reshuffling of the economic pie. The gospel

calls us to faith, faith in God as our only true security. The faith that the gospel invites us to requires a radical evaluation of the values and priorities at work in our lives. A root change in our hearts that will help us seek the kingdom of justice and peace.

The duty of the Church is to be a sign of this faith that does justice. We cannot place most of the burden and responsibility for living out of this faith on religious and lay people who have accepted the Church's call to peacemaking. It is an invitation extended to all of us. A

responsibility that needs to be shared because none of us can do it alone. Dorothy Day consistently resisted the attempt to be made a "saint" because she saw it for what it was — an attempt by others to excuse themselves from exercising their consciences and a living out of the gospel values of community, love of neighbor, justice and peace.

We are all called to the same faith that inspired Dorothy Day and others. A faith that feeds the hungry, shelters the homeless, visits the prisoner and defends the victim.



## LOYOLA NIGHT AT SCHAEFER'S PUB



**Party at Schaefer's Pub on Wednesday, February 15th, 9 p.m.-2 a.m. Loyola's bar will be located on the third floor. Schaefer's Pub is located at 36 Calvert St & on the corner of Water St.**

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Two buses will be leaving the Student Center at 6 p.m. and return at 2 a.m.

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# 1984 ASLC ELECTIONS

**Wednesday, February 22, 1984**

### Positions:

ASLC President  
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ASLC Vice-President for Student Affairs  
ASLC Vice-President for Social Affairs  
Senior, Junior, and Sophomore Class Presidents  
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Pick up materials: Monday, Wednesday, Friday-11:30-12:30  
Tuesday, Thursday-noon-2 p.m.

Campaigning starts February 15 through February 22  
Candidate Forum-Tuesday, February 21-Activity Period

**Election Day- February 22, 1984**

Vote in the Gym or MD Hall.



# Lady swimmers enjoy winning

by Mike Wroblewski  
Special Greyhound Correspondent

In the beginning of the season, Coach Tom Murphy had some high expectations for the women's swim team and according to him, "they have lived up to those expectations and more."

This young team has set 21 new school records, three pool records and have put together the first winning season ever in the history of the women's team (7-4).

The Lady Greyhounds have also qualified six women for the Eastern Seaboard Swimming and Diving Championships.

Leading the squad this season has been sophomore Beth Sudassy with 127.25 points and six records including the 50, 100 and 200 yard breaststroke, 100 meter individual medley and 200 yard butterfly.

Trailing close behind is Gina DeStefano with five records in the 100 and 200 yard backstroke, 50 meter and 100 yard butterfly and totaling 103 points. Junior Julie McGann holds three records in the 500 yard freestyle scoring 86.75 points. Shelley Cosgrove

follows with 85.25 points and junior diver Ann Bands holds six school and three pool records in one-meter diving, scoring 83 total points. Ann Rolfes holds a record in the 50 meter freestyle.

Sudassy, DeStefano, Cosgrove, Bands, Rolfes and freshman Mary Pana will make up the Loyola contingency at Easterns to be held at Holy Cross the first weekend in March. Other team members still have a chance to qualify.

The girls have three more meets left in the season. The Maryland State Championships, Feb. 11 and 12, will be "tough against many teams that have more depth than we do," comments Murphy. He notes that injuries this season have kept the team from attaining some of that depth.

The team's other meets are against York College and Ursinus. Murphy is sure that "if the girls stay healthy, they'll be capable of beating both teams."

This year the women will be permitted to compete in the Tri-State Championship, Feb. 17-19, at Frostburg State College. Murphy feels the team should place in the mid-to-upper portion of the pack, which he thinks is a good showing.

# Swimming

## Men survive January, get back in the swim

by Mike Wroblewski  
Special Greyhound Correspondent

After a three meet winning streak in December, "January turned out to be a disaster," according to Coach Tom Murphy.

The men's swimming team dropped four of the five meets they swam in January. Washington and Lee swam by the men 91-20, but Loyola rebounded to beat Western Maryland the next week by a score of 44-23. The team was unable to keep the momentum going, however, as losses to American University, Towson State and Virginia Military Institute evened the men's record to 4-4 over January.

Thus far, February has had the same good fortune as December, as the Greyhounds defeated Lycoming College 62-41 and Elizabethtown 59-31 to up their record to 6-4 on the year.

With only three dual meets left this season, Murphy expects "only Ursinus to cause any serious problems." The men finished ahead of Ur-

sinus and York College last year.

In the Tri-State Championships on Feb. 17-19, Murphy believes the men have an outside chance of winning if they "can prevent any injuries and swim up to our potential."

The top scorers this season include co-captain Mark Ziolkowski with 118 points, junior Erik Van Nostrand with 79.3 points, sophomore Rick Arbuthnot with 68.3 points and freshman diver Terry Del Prete with 66 points.

Ziolkowski has also set four individual records in the 1000 yard freestyle, 200 yard

breaststroke, 200 yard individual medley and as a member of the 400 yard medley relay.

Three of these records are pool records which, as Murphy explains, "are impressive to set because the men's team is much more established than the women's."

Murphy is excited with this young men's team which includes seven freshmen who average 21 points per meet. He is expecting much more of them next year in Loyola's new and much larger pool in the DeChiaro College Center.



Julie McGann fights through 1000 yard freestyle.

## Lady Cagers take tumble

by Ann Carter

The Lady Greyhounds are showing the effects of a tough season as they now stand with a 3-15 record.

The team's last three games have all been away games that have resulted in defeat for the Lady Cagers. They dropped their Feb. 3 game to Robert Morris College 49-74, and the following day the team was handed their next loss by Duquesne University 35-76.

Loyola lost their latest game to Georgetown on Feb. 7, 69-45. Despite strong performances by Beth Smith and Maureen McHugh, who combined for 24 points, and an eight point, 13 rebound effort by Peggy Kettles, Loyola was unable to overcome a tough

Georgetown squad. The Lady Hoyas capitalized on 26 steals.

Yet, despite their discouraging record, senior player Lisa Maletic says that the team members are "sticking in there, everyone gets out there and hustles and show team spirit." She points out that the Loyola team has played a tough schedule this season with some tough teams coming up, such as Mount St. Mary's.

The Lady Greyhounds next take on Notre Dame at home, Saturday, Feb. 11 at 5:00. They then play Navy away Feb. 14, after which the Lady Greyhounds finish out the season with four games at home.

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# Basketball

## 'Hounds on the rebound

by Lou Baker and Brian Kissel

After 20 games last season, the Loyola Greyhounds had posted an anemic 1-19 record. People familiar with the program questioned the team's ability to compete at Division I level, and fan support was minimal at best. "I remember a few guys had bags over their heads, and

some fans hoped we would set a record for losses," said coach Mark Amatucci.

What a difference a year makes. After Tuesday's 95-87 victory over Drexel at Evergreen, the 'Hounds' record stood at a respectable 10-10, including a 5-5 ECAC Metro Conference mark. "I have to give credit to Mo Hicks, Steve Rossiter, and Dave Urban (the only three

holdovers from last year's squad), our freshmen, and our assistant coaches," Amatucci noted. Other contributors include sophomore transfer Kevin Carter and walk-ons Phil Lazzati and Mike Savage.

"Mo and Kevin have to come off the bench and score. We need Kevin's consistent performance to win. Phil and Mike bust their butts in practice, and they never know when they might see action. Late in the Drexel game we had four guys with four fouls each, and Phil went in and hit two big free throws."

Tuesday's win came at a crucial point in the season for Loyola. After a painful loss to rival Mt. St. Mary's, the club dropped two conference games in Pittsburgh last weekend. On Friday, the Greyhounds fell to Robert Morris, 85-72; the following night St. Francis (Pa.) downed the 'Hounds, 78-68.

"Since the Towson State game, we had a bad habit of letting teams off the hook late in the game," said Amatucci. "We were losing our aggressiveness on defense and becoming tentative on offense. Against St. Francis we had the lead with less than four minutes to go in a game we could have won. And at Robert Morris we just got flat-out beat."

Drexel brought a 12-6 record to Loyola Tuesday, but trailed the 'Hounds at the half, 42-37. The 'Hounds held on to a nine point lead after an Aubrey Reveley lay-up with four minutes left in the game. But when the Dragons' Richard Congo netted two of his game-high 25 points with 2:04 remaining to

cut the lead to four, it seemed as though another win was slipping from Loyola's grasp. "Because of our lack of size and strength, we can't afford to relax," says Amatucci.

This time, however, the 'Hounds refused to let up. Kevin Carter converted two free throws and brought home a running one-handed dunk that ignited the crowd and gave Loyola an insurmountable 89-81 advantage. Mo Hicks finished the game with 24 points, four assists and four steals, while freshmen David Gately and Tom Gormley combined to score 37.

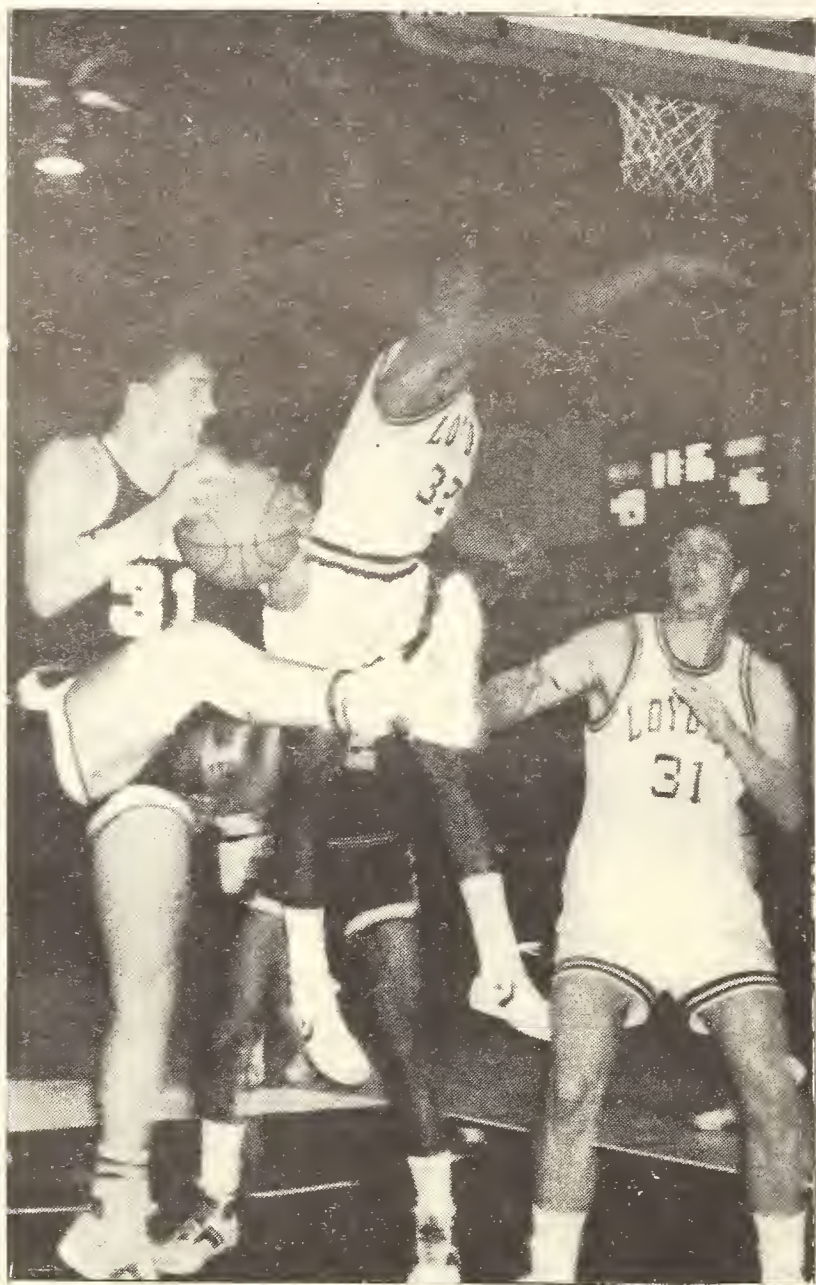
"Any win is nice, but this one was especially important," remarked Coach Amatucci. "Psychologically it was good for us heading into this weekend." Fairleigh-Dickinson, a club Amatucci considers "possibly the best in our conference, visits Evergreen tonight at 7:30 p.m. Loyola then hosts a potentially explosive Wagner team Saturday night. The 'Hounds have already lost to both squads on the road this season. This weekend's games begin a stretch in which the Greyhounds play four of their last six conference foes at home. Amatucci hopes to win at least three of these four in order to place his team in a good position for the ECAC Metro Tournament. "If we do this, we might snatch third place in the conference."

The one-year turnaround of Loyola's basketball program is reflected not only on the court but also in the stands. Fans have turned out in larger numbers and have given the team a great deal of vocal encouragement. In its

last season, Evergreen Gymnasium, nicknamed "The Doghouse" by the players, has gained a reputation as an intimidating place for opponents to play. "We now feel we have to play up to the crowd support," Amatucci said. "The guys that sit at the end of the court (the self-proclaimed 'Loyola Dogs') have been great. They make a difference."

Mark Amatucci and the Greyhounds have made enough of a difference to erase any doubts as to their Division I status. They belong.

**'Hound Notes:** David Gately led Loyola with 17 points vs. Robert Morris. Dave Urban netted 16 and collected 7 rebounds. Chipper Harris was game-high scorer with 30 for RM. . . Tom Gormley's 16 points led the 'Hounds in the St. Francis loss. Loyola held a seven point lead early in the second half. . . The Greyhounds converted 8 of 11 free throws down the stretch in the Drexel game. The Dragons' Richard Congo hauled down 18 rebounds. Despite the loss, Drexel shot better from the field (60 percent to 55 percent) and from the foul line (76 percent to 68 percent) than Loyola. Four Greyhounds fouled out of the game. . . Tommy "Easy" Lee leads the team with 103 rebounds and 14 blocked shots on the year. . . Tom Gormley has played 736 minutes, has 55 steals, and has dished out 68 assists. . . Loyola's two remaining road games are at St. Francis (NY) and Long Island U. on Feb. 17-18.



Loyola misses rebound opportunity.

## SENIORS

Are you tired of  
not being pictured in  
the yearbook?

The Evergreen staff is now accepting candid photos of seniors taken during the 1983-84 academic year for publication in the Senior Section.

Photographs may be submitted during activity periods in the yearbook office, U21, basement lobby of the student center.

